

☐ *Walt Disney's Comics and Stories – Vol. 13 No. 6* (April 1953)

Evaluation Date: April 10, 2026

Publisher: Dell Comics

Cover Price: 10¢

Format: Staple-bound comic magazine

Contents: Donald Duck lead story with additional Disney character stories

Cover Description: Donald Duck stands at a desk wearing a graduation cap while Huey, Dewey, and Louie stack on a stool beside him, one wearing a pointed dunce cap labeled "DUNCE," set against a green classroom background.

Summary of Observations

This comic presents as a visually appealing and structurally sound example with strong preservation characteristics across most components. The front cover retains vivid color saturation and noticeably high surface gloss, particularly across the green background and character artwork, creating a strong first impression. Minor edge chipping is present along the cover perimeter, but it is limited in size and does not intrude significantly into the artwork. Overall handling wear appears controlled rather than cumulative.

The interior pages are complete and display consistent cream to light tan toning with strong interior color and clean print. The spine remains continuous and well aligned, showing notable strength with minimal wear for the age. Staples are present and seated; one staple shows visible external rust with accompanying localized paper discoloration, while the other appears comparatively cleaner. The centerfold remains attached and aligned. Brittleness testing indicates retained flexibility without visible fiber fracture. Overall, the comic shows strong eye appeal supported by solid structure, with only light age-related defects.

FRONT COVER — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 13 No. 6 (April 1953)

Photo Condition & Quality (img_2664):

The image is sharp, evenly lit, and fully framed, capturing the entire front cover including edges, corners, spine-side margin, and surface texture. Resolution is sufficient to assess gloss, color, and small edge defects.

Observations

The front cover exhibits strong color saturation, with the green background appearing rich and uniform. Donald Duck and Huey, Dewey, and Louie are sharply rendered with bold inks and clean outlines. Surface gloss is high across most of the cover, producing a reflective sheen that remains consistent across both the central and lower artwork areas.

Minor **edge chipping** is visible along portions of the cover perimeter, most noticeably along the fore edge and lower edge. Individual chips are shallow and irregular, measuring approximately **2–4 mm** inward from the edge at their largest points. Corners show light rounding without full paper loss. No creases, stains, writing, or moisture distortion are observed.

- Strong color saturation across green background
- High retained surface gloss
- Minor edge chipping (~2–4 mm) along cover edges
- Light corner rounding
- No creases, stains, or writing observed

Overall Impression

The front cover retains excellent visual appeal with high gloss and color, impacted only by minor edge chipping consistent with careful handling over time.

BACK COVER — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 13 No. 6 (April 1953)

Photo Condition & Quality (img_2665):

The image is clear and evenly lit, fully showing the back cover with all edges and corners visible.

Observations

The back cover displays moderate, uniform age-related toning typical for this period. Advertising imagery remains legible with intact borders and panels. Corners show mild rounding estimated at **3–4 mm** inward. Spine-side edge wear is light but visible. No chips, tears, writing, tape, or moisture staining are present.

- Moderate uniform toning
- Light spine-side edge wear
- Mild corner rounding (~3–4 mm)
- Advertisement intact and legible

Overall Impression

The back cover remains intact and presentable, showing normal Golden Age aging without significant damage.

SPINE — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 13 No. 6 (April 1953)

Photo Condition & Quality (img_2673):

The spine image is clear and well lit, showing the full spine length and both staple locations.

Observations

The spine appears continuous and straight with no splitting or separation observed. Cover alignment remains true with no lateral lean or roll evident. Surface wear along the spine fold is minimal. Paper integrity remains strong across the spine length.

- Continuous spine
- No splitting observed
- Minimal surface wear
- No visible spine roll

Overall Impression

The spine remains notably strong and well preserved for the issue's age.

UPPER STAPLE — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 13 No. 6 (April 1953)

Photo Condition & Quality (img_2674):

The macro image is sharp, evenly lit, and centered on the upper staple area.

Observations

The upper staple is present and embedded. Visible external rust is present on the metal. Surrounding paper shows localized discoloration extending approximately **3–4 mm** from the staple crown. No tearing, pull-through, or paper loss is observed.

- Staple metal present
- Visible external rust
- Surrounding paper discoloration (~3–4 mm)
- No pull-through or tearing

Overall Impression

The upper staple shows age-appropriate oxidation with limited impact on surrounding paper.

LOWER STAPLE — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 13 No. 6 (April 1953)

Photo Condition & Quality (img_2675):

The macro image is clear and properly framed around the lower staple area.

Observations

The lower staple is present and appears cleaner than the upper staple, with minimal oxidation visible. Surrounding paper shows very slight discoloration extending approximately **1–2 mm**. Attachment remains intact with no structural compromise.

- Staple metal present
- Minimal oxidation
- Slight surrounding paper discoloration (~1–2 mm)
- Attachment intact

Overall Impression

The lower staple remains well preserved with only minor age-related change.

CENTERFOLD — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 13 No. 6 (April 1953)

Photo Condition & Quality (img_2672):

The image is in focus and evenly lit, clearly showing both centerfold pages and the fold line.

Observations

The centerfold is present and aligned. Staples are visible through the fold. Paper coloration matches surrounding interior pages. No splitting, tearing, or looseness is observed.

- Centerfold present
- Attached at both staples
- Uniform toning
- No splits or tears

Overall Impression

The centerfold remains securely attached and structurally sound.

INTERIOR PAGES — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 13 No. 6 (April 1953)

Photo Condition & Quality (img_2666–img_2670):

Interior images are sharp and evenly lit, showing full pages with margins and corners visible. The indicia page is clearly legible within this photo set.

Observations

Interior pages exhibit cream to light tan paper coloration with strong interior artwork color and clean print. Pages appear complete and readable. Minor edge wear and very small corner bends estimated at **2–3 mm** inward are visible on select pages. No tears, clipping, or writing are observed.

- Cream to light tan interior pages
- Strong interior color saturation
- Pages complete and readable
- Minor edge wear
- Small corner bends (~2–3 mm)
- Indicia visible and legible: Walt Disney's Comics and Stories Vol. 13, No. 6 April 1953 Dell Publishing

Overall Impression

Interior pages are well preserved with strong visual quality and minimal handling wear.

BRITTLENESS TEST — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 13 No. 6 (April 1953)

Photo Condition & Quality (img_2676):

The image clearly shows a page being flexed with underlying pages visible.

Observations

The paper bends smoothly with good rebound. No visible fiber cracking, splitting, or flaking is observed.

- Smooth flex
- Good rebound
- No visible fiber fracture

Overall Impression

Paper retains flexibility and does not exhibit brittle behavior.

CONSOLIDATED DEFECT LISTING

Walt Disney's Comics and Stories – Vol. 13 No. 6 (April 1953)

- Minor edge chipping on front cover (~2–4 mm)
- External rust on upper staple
- Localized paper discoloration around upper staple (~3–4 mm)
- Mild corner rounding
- Moderate back cover toning

Sid ABEL SPARKS in Hockey Duel!

SID ABEL, PLAYING COACH OF THE CHICAGO BLACK HAWKS, IS HURT SCORING GOAL THAT SQUARES CRUCIAL SERIES! WILL HE MISS PAYOFF GAME TOMORROW NIGHT?



CAN I PLAY TOMORROW?

CAN'T SAY, SID. TRAINING'S TOUGH-ENED YOU. BUT... GET A GOOD NIGHT'S SLEEP - WE'LL SEE.



NEXT MORNING SID FINDS HE'S OUT OF WHEATIES...

YOU SURE EAT A LOT OF WHEATIES, SID!

YOU BET, AND THAT'S ONE OF THE REASONS!

HERE'S A WHOLE HORN OF WHEAT IN EVERY WHEATIES FLAKE!

THAT NIGHT... WITH ABEL SIDE-LINED BY INJURIES, THE BLACK HAWKS FIGHT TO HOLD A SLIM LEAD. THEN WITH A MINUTE TO GO—



THEY'VE TIED IT UP! LET WE GO IN, DOC, I'M OKAY!

ALL RIGHT, BUT TAKE IT EASY, SID!



ABEL'S IN!

AND LOOK AT HIM GO! HE STOLE THE PUCK!



CMON SPARK! I NEED YOU NOW!



THAT'S IT, SID! WE WIN!

WHAT A SHOT!

MAN! WHAT SPARK THAT ABEL HAS!

WHAT SPARKS A CHAMPION SPARKS YOU!
and Champions choose *Wheaties*!

BLACK HAWKS | | | | |
VISITORS | | | | |
TIME TO PLAY 00:00

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Walt Disney
presents
Donald Duck



WE'RE PRACTICING FOR OUR NEXT MERIT BADGES IN THE JUNIOR WOODCHUCKS!



WHICH IS THE NEXT RANK ABOVE TEN-STAR GENERALS!



BUT, UNCA DONALD ->



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CHANGE OF ADDRESS requires four weeks. Old address, as well as new, must be given. A copy of your old address, as shown on the cover of the magazine, will speed delivery.





HO, HO! IT'S HIS BIG CHANCE! HE'LL TAKE OVER WHERE RUN-TIN CAN LEFT OFF!

OPS! BUT COME TO THINK OF IT...MAYBE EVEN A HERO MIGHT NEED SOME HELP!



NOW! HE CAN GO AFTER THAT VILLAIN...IN REGULAR WONDER DOG STYLE!

LET'S SEE, THERE WAS THAT MOUNTAIN CLIMBING PICTURE, FOR INSTANCE...



...HE
K FAIR
FEW MIN
ND AL
UNS ARE

CLUSIVE,
AME'S
RAISING

HE'S
GETTING
AWAY!

BACK TO
RIGHT!



MICKEY MOUSE

the MIRACLE MASTER

by WALT DISNEY

UNABLE TO MAKE A SUCCESS OF HIS PHILANTHROPIC UNDERTAKINGS IN HIS OWN COUNTRY, MICKEY IS PERSUADED BY THE GENIE TO TAKE HIS MAGIC LAMP TO GENIELAND! THERE THE PEOPLE ARE IN DIRE POVERTY! KNOWING NOTHING BUT MAGIC, THEY ARE UNABLE TO DO EVEN SIMPLE TASKS LIKE FIXING THEIR CLOTHES! THEIR MAGIC IS OF NO HELP TO THEM, BECAUSE THE MIRACLES DO NOT WORK UNLESS WILLED BY A MORTAL! COMMENCING HIS WORK OF HELPING THE POOR AND NEEDY, MICKEY CONJURES UP THE FIRST GOOD DINNER THE GENIE FAMILY HAS HAD IN YEARS... AND ARE THEY HAPPY!!



NOW THEN... I'LL HAVE MY AFTER-DINNER SMOKE AND GET SICK!

GOSH... WHY SMOKE IF TOBACCO MAKES Y SICK?



OH WE'VE HAD NO TABACKY IN YEARS... THAT'S WHY I GET SICK!

BUT I DON'T SEE HOW...?



IT'S THIS DURN STRING I'VE BEEN USIN' FOR A SUBSTITUTE!



GOSH, MRS. GENIE... ARE YOU SICK?

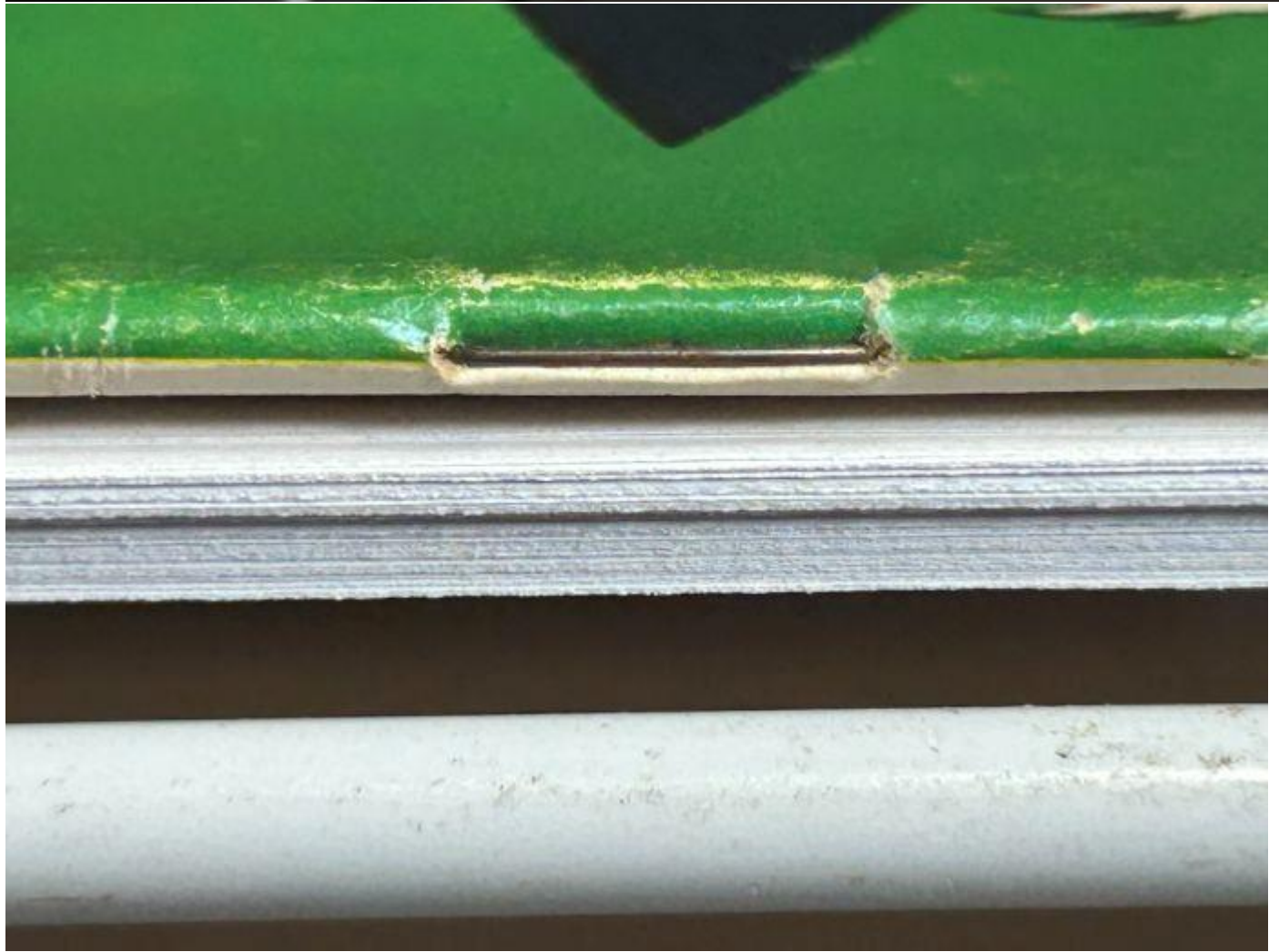
OH I FEEL AWRUL! THAT DINNER IS KILLING ME!

OW... MY STUMMICK!

BAW!









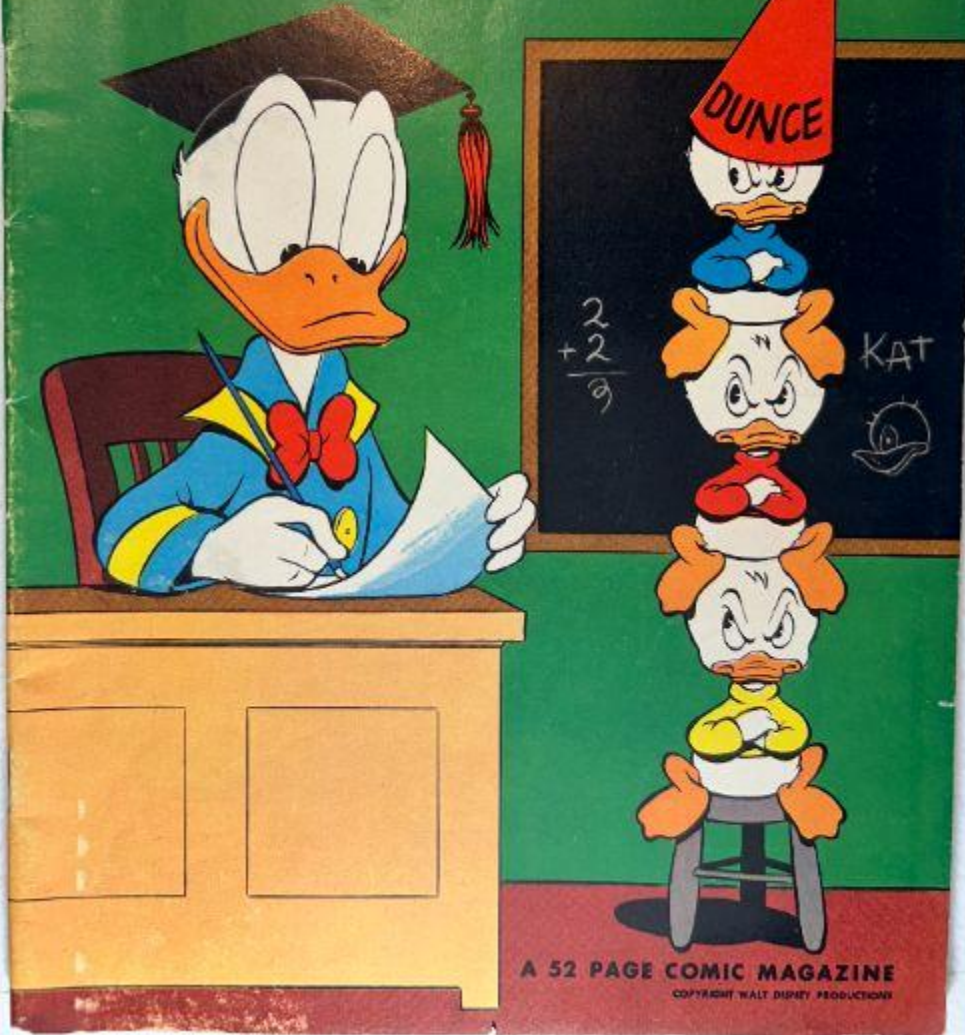


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COMIC

MARCH
NO. 156

WALT DISNEY'S COMICS

AND
STORIES
10¢



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